

Beginner Class Choreography

“Habibi” by Douzi

TIME	SIGNAL	MOVEMENT	COUNT
0:00	Music starts with <i>mizmar</i> melody.	Remain posed on stage	-
SECTION A			
0:09	Enter rhythmic melody.	Traveling side-to-side to the right (arms in L).	Side-to-side 1-2-3-4-5-6 Double tap R hip 7-8
0:13	Repeat rhythmic melody.	3-point turn back to center (crossing arms). Torso slide with arm extensions L R.	3 point turn 1-2-3-4 Torso slide L 5-6 Torso slide R 7-8
0:18	Music builds, enter drums with ayuub / Reggaeton beat.	Repeat traveling side-to-side to L. Repeat 3-point turn to center and torso slides with arm extensions.	Side-to-side 1-2-3-4-5-6 Double tap L hip 7-8 3 point turn 1-2-3-4 Torso slide R 5-6 Torso slide L 7-8
SECTION B			
0:27	Singer begins, “ob zeen ibladi (the love of my life)” “s'arna o alani (enchanted me then left me” “ayir ol isnani (confused all my life)”	Hip circle to R (S arms) Switch and pause. Hip circle to L (S arms). Pause.	1.5 hip circles 1-2-3-4-5-6 Switch and pause 7-8 1.5 Hip circles 1-2-3-4-5-6 Pause 7-8
0:38	Singer wails, “ana o galbi ilmiskeen (me and my poor heart!)”	Clock arms sweep around counterclockwise, ending on the L. Wrist circle R hand across.	Clock 1-2-3-4 Wrist circles 5-6-7-8
0:43	“wain inshoufo tani, ni rafi ee ee eee eee (where will I see her again...)”	Cross-over turn to face R diagonal (hands meet at top then drop to hips). Lift arms to shoulder-height. Shoulder shimmy.	Cross-over turn 1-2-3-4 Lift arms 5-6 Shoulder shimmy 7-8-1-2 Lift hands behind head 3-4
SECTION C			
0:49	“Ay ay ay ay-a, habibi inta il amar (ay ay ay ay-a, my love you are the moon)”	2 hip drops. Cross step with arm extension to switch to the other side. Pose with L hand behind head and R hand on hip.	Hip drop 1-2 Hip drop 3-4 Cross step 5-6-7 Pose 8
0:53	“Ay ay ay ay-a, s'ala fraqak ma nosbor (ay ay ay ay-a, I can't be paitent any longer)	Repeat hip drops and cross step. Pose with both hands on hips.	Hip drop 1-2 Hip drop 3-4 Cross step 5-6-7 Pose 8
0:59	“Ay ay ay ay-a, habibi inta il amar (ay ay ay ay-a, my love you are the moon)”	2 hip drops. 2 shoulder rolls dipping down and up.	Hip drop 1-2 Hip drop 3-4 Shoulder roll L (drop) 5-6 Shoulder roll R (lift) 7-8
1:02	“Habibi, habibi (my love, my love)” series of accent beats.	Step back L with “talk to the hand” arm L. Step back R with “talk to the hand R.” Torso pop.	Step back L 1-2 Step back R 3-4 Torso lift 5-6 Torso drop 7-8

1:08	Repeat of chorus.	<i>Repeat Section C</i>	-
1:26	Repeat of <i>mizmar</i> melody.	<i>Repeat Sections A and B, but starting on the left (mirror image).</i>	-
2:04	Repeat chorus.	<i>Repeat Section C, as mirror image. Repeat Section C again.</i>	-
SECTION D			
2:40	New <i>mizmar</i> melody	Twisty shimmy (arms out) Egyptian basic to turn to the back (alternate hands to temple) Repeat to the back	Twisty shimmy 1-2-3-4-5-6-7-8 Egyptian to front R 1-2 L 3-4 (turn) Egyptian to back R 5-6 L 7-8 <i>Repeat</i>
2:58	Repeat chorus	<i>Repeat Section C Repeat Section C again.</i>	-
3:34	End with arms up immediately after torso pop. Hold pose for 7 seconds.		

Original choreography created by Ananke.
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