



Intermediate Veil Choreography

“Kadouka el Mayas” by Melissa

TIME	SIGNAL	MOVEMENT	COUNT
0:00	Music starts with a light melody and beat	Walk on stage with Arabic Basic	8 starting on Right, ending on Left
0:16	Melissa's voice	Single figure 8 veil swoop with extended leg.	1 Right (toss veil to switch) 1 Left
0:20	Melissa's voice continued	Wind up the turn (right arm across) and spin clockwise while taking the veil back to front.	1 wind up, 1 turn all the way back around to the front.
0:24	Enter big rhythm	Catch veil up on shoulders. Forward and back step with twisty shimmy.	L arm up, R arm out 2x to the front 2x to the left (switch arms) 2x to the back 1x to the right, end with bolero and pose
Start Combo A			
0:38	Melissa starts singing	Orange peel veil to the R, turn counter-clockwise while wrapping veil around body – pose.	1 orange peel 1 crossover turn
0:47	Cue off inflections and intonations in Melissa's voice	Head slide Camel Bicycle hips	Head slide R, L 1 camel 1 bicycle hips R
0:50	Music building	Unwrap veil with around the world while turning. End facing front.	Face R diagonal
0:53	Backup singers	Hip drop kicks (every other drop) and Samaya	4 drops and 2 kicks L Samaya R, L, R, L 4 drops and 2 kicks R
1:05	Cue off melody	Walk forward, toss veil overhead, inside turn to pick the veil up behind you.	Step R L R toss turn Step R L R
End Combo A			
1:08	Music building	Large hip crescent	Left to right
1:12	Shimmy melody	Vibration layered over hip slide, look over shoulder with shoulder thrust.	Slide L, R, L Look over R shoulder Slide R, L, R Look over L shoulder
1:19	End shimmy melody	Swoop look back over shoulder, then wind the turn back to the front	Swoop over R shoulder Swoop over L shoulder Wind R, turn L to front, Face R diagonal
1:26	Combo A melody	REPEAT COMBO A TO THE RIGHT	
1:53	Combo A extended	Figure 8 on the side	2 Figure 8's, L
1:56	Combo A extended	Cross step with arms. Turn to back.	Cross step R, R arm

			Cross step L, arms up Turn to back
2:02	Melody breakdown ROUND	Swoop look back, R + L Cross step left, Turn right. Step over veil, R then L Readjust hand position	*Count will vary depending on your turn order
Varies	Melody breakdown ROUND	Round Combo: Figure 8 Front to back Reverse Camel up Torso circle	Figure 8 R, L Reverse camel Torso circle L to R *REPEAT
2:29	Melody buildup	Around the world veil, catch veil on shoulders	
2:31	Melissa's voice returns	Repeat forward and back step with twisty shimmy.	L arm up, R arm out 2x to the front 2x to the left (switch arms) 2x to the back 1x to the right, end with bolero and pose
2:46	Combo A melody	REPEAT COMBO A TO THE LEFT	
3:15	Comba A melody extended	Walk forward, toss veil overhead, inside turn to pick the veil up behind you. Inside turn again to keep the veil in front. Toss veil and catch on shoulders.	Step R L R toss turn turn
3:19	Melody breakdown	Pharaonic pose series	Arms R, temple, Arms L, temple turn Arms L, temple, Arms R, temple turn
3:33	Melody buildup	Repeat Round Combo; Round Combo: Figure 8 Front to back Reverse Camel up Torso circle	Figure 8 R, L Reverse camel Torso circle L to R
3:40	Enter drums	Hip side to side Torso pop Camel Stomach Pulse	Side to Side R, L, R, L Torso Pop x2 1 Camel Stomach Pulse x4
3:48	Rolling drum	Vibration Umi Shoulder shimmy circle Camel	Vibration 4 count Umi x2 Shimmy circle L to R 1 Camel
3:46	Rolling drum, music starts to fade out	Arabic basic	2 to the front, R, L turn 4 to the back and pose.

Original choreography by Ananke
Please do not duplicate or perform without creator's permission.