

Performance Information

Spring Student Showcase 2018

Hosted by Ananke and the City of Gaithersburg

Show Information

Sunday, June 10th

7:30 – 8:30pm (doors open at 7:00pm)

Gaithersburg Arts Barn

311 Kent Square Road

Free admission. Open to all friends and family members.
Seating is limited. Reserve your tickets by emailing Ananke.

Performance Opportunities

- Intermediate Class Choreography to “El Enab” by Sa'd El Soghayar
- Independent Group or Solo Routine*

*Independent Group or Solo Routine

This can be either a single student, a duet, or group of students that organize, practice, and polish a routine outside of class. You may use original choreography, choreography taught in a previous class, or copyright free choreography such as you'd find on a belly dance DVD. You must sign up for a spot in the show as space is limited. Independent Group / Solo Routines MUST turn in their music and MC notes (see attached) to Ananke no later than **Wednesday, May 30th**.

Requirements to Participate

- You must sign up to perform no later than **Wednesday, May 30th**.
- You must attend the dress rehearsal on **Wednesday, June 6th**. Please wear your costume to the dress rehearsal.
- You must meet the costume requirements below.

Show Day Information

- **Please arrive between 6:30 and 7:00pm.**
- You must be in FULL COSTUME AND MAKEUP. There is a dressing room for last minute adjustments – but it gets crowded quickly!
- Please check in with Ananke when you arrive.
- Please bring a costume cover-up and shoes to wear at all times when not performing on stage. You may bring a change of clothes for after the performance.
- Please remember that your instructor, as event hostess and as a performing guest, will be running around like crazy! Do me a favor and ask me all your costuming, choreography, and show questions at the dress rehearsal. 😊

Costumes Notes

Intermediate “El Enab” Choreography:

- Black, full length dance pants (you must provide)
- Purple Sha'abi t-shirt, cut and embellished as you like
- Hand-dyed fringed “grape” sash
- Pinned plastic grapes

- An appropriate cover-up for when you're not on stage*
- Dance shoes are optional

Please purchase your t-shirt and sash from Ananke for \$25.

Costumes for Independent Group / Solo Routines:

Yes

- Bare feet or soft-soled shoes on stage
- Stretchy dance pants, a long full skirt (with leggings underneath), or harem pants
- Coin, fringe, or beaded hipscarf secured with safety pins
- Pull-over or tie around choli, jazz or tank top, or a professionally beaded belly dance bra
- Jewelry and stage makeup
- **A cover up to wear off stage**

No

- Walking around barefoot off stage
- Bare legs (including ankles) or slits
- Underclothes (bra or panty lines) showing
- Fire or open flame props
- **Walking around off stage without your costume cover up!** (or you'll have to borrow mine, and it's ugly)

A Note About Stage Makeup

Stage makeup is different than your everyday or even formal occasion makeup looks. It's designed to fulfill a specific purpose: to make your features stand out from a distance under bright lights. This means that ALL of your features should be highlighted. Use eyeliner, eyeshadow, and mascara for eyes. Use blush for cheek bones. Use lip liner and lipstick for lips. Students dancing in a group routine should use muted, natural colors such as creams, pinks, browns, and blacks. Solo artists are welcome to use more dramatic colors such as blues, greens, purples, etc.

Why Should I Follow the Rules?

As your instructor I feel it is my duty to teach you not only how to dance, but how to represent the dance. These are standard practices in the professional world. If you are interested in performing you have to follow show etiquette.

Please remember that you are representing an art form- one that has a long history of being misrepresented and degraded in American culture. For many of the attending guests, this will be their first time seeing a belly dance performance. It's a great responsibility, but also an honor, to embody this art.

If everyone makes an effort to come prepared things will run much more smoothly. This means I'll need less drinks after the show!

MOST IMPORTANTLY

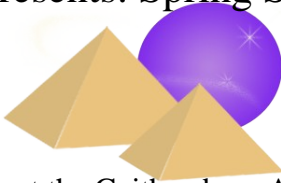
This is a casual performance for a very supportive group. Breathe. You'll be great!

Questions, concerns, crisis?

Ananke@AnankeDance.com

240-687-4345

Ananke presents: Spring Student Showcase



at the Gaithersburg Arts Barn
June 10th, 2018

Independent Group / Solo Routines Must Turn In this Form and Music by **Wednesday, May 30th.**

Name: _____ **Cell Number:** _____

Stage Name: _____

Music: _____

title

artist

Length of Piece: _____ : _____
(maximum of five minutes)

Tempo: Fast Medium Slow

Dance Style: _____

Props Used: Zills Veil Sword Cane Wings Other:

Are you in any other numbers? Yes No

Will you need to change your costume? Yes No

Starting: On Stage Off Stage

Printed Introduction in the Program:

(guest performance artists may include promotional information such as a web address)

Please turn this worksheet in, along with a digital copy of your music and your contact information, to Ananke@AnankeDance.com no later than **May 30th, 2018.**